

Syllabus for English 150: Precollegiate Reading/Writing – Klamath-Trinity

Semester & Year	Spring 2016	
Course ID and Section #	ENGL-150-K9442	
Instructor's Name	Terry Compton	
Day/Time	M-W 10:30-11:55 - Room 1	
Location	M-W 12:00-12:50 - Computer Lab	
Number of Credits/Units	3.5	
Contact Information	<i>Office location</i>	K-T campus
	<i>Office hours</i>	M-W 10:00 – 10:30
	<i>Phone number</i>	530-625-4846 (message only)
	<i>Email address</i>	Terry-compton@redwoods.edu
Textbook Information	<i>Title & Edition</i>	Real Essays with Readings, 5th Ed.
	<i>Author</i>	Anker, Susan
	<i>ISBN</i>	978-1-4576-6436-6

Course Description

A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.

Student Learning Outcomes

1. Develop an effective, thesis-driven argument appropriate to an academic audience.
2. Critically read and respond to argumentative texts.
3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.
4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

Attendance

Attendance is required. Students should attend class regularly and arrive on time. **Excessive absences** (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.

Expectations

1. Students should participate in class activities, complete all homework, and turn in assignments in a timely manner. Late writings will be docked one full grade unless arrangements are made with the instructor prior to the due date.
2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines. Students are required to submit the final draft of formal writing assignments to turnitin.com via Canvas and **in hard copy to the instructor**.
3. Cell phones and other personal electronic devices should be turned to vibrate during class. If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.
4. Students must submit the final portfolio in order to earn a passing grade in the class.

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Grading

English 150 is graded A, A-, B+, B, B-, C+, C, D, F.

- 40% 4 essays (SLO 1, 3, 4)
- 20% Final Argumentative essay (SLO 1, 3, 4)
- 10% Portfolio (SLO 1, 3, 4)
- 10% Lab Attendance and participation (SLO 1-4)
- 10% Homework (SLO 1-4)
- 10% Quizzes (SLO1-4)

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS.

Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

TENTATIVE CALENDAR

**The calendar below is tentative and subject to change at any time. Specific dates for assignments, homework, and quizzes will be provided weekly. Readings will be assigned consistently throughout the semester.

Week 1

Narration/Description
Critical Thinking/Writing
Basic Sentence

Week 2

Writing Process
Essay Structure
Sentence Boundaries

Week 3

Essay 1 due
Illustration
Coordination & Subordination

Week 4

Subject-Verb Agreement

Week 5

Finding and Evaluating Outside Sources
Verbs

Week 6

Sentence Variety

Cause and Effect
Essay 2 due

Week 7
Commas

Week 8
Parallelism

Week 9
Argument
Misplaced and Dangling Modifiers
Essay 3 due

Week 10
Parallelism
Adjectives & Adverbs

Week 11
Other punctuation

Week 12
Writing under Pressure
Introduce Portfolios
Essay 4 - timed

Week 13
Argumentative essay due

Week 14

Portfolios

Week 15

Portfolios due